

Pleading With Thee

1. There is a voice of the ten - der - est love Plead - ing with thee,
2. Long He has stood at the door of thy heart, Wait - ing on thee,
3. Do you not hear Him as gen - tly He pleads, Call - ing to thee,
4. O how He yearns o'er thy sin bur - dened heart, Whisp - 'ring to thee,

plead - ing with thee; It is the voice of the Lord from a - bove,
wait - ing on thee; Read - y His grace and His peace to im - part,
call - ing to thee? See with what fer - vor the Lord in - ter - cedes,
whisp - 'ring to thee; Ear - nest - ly longs His sweet love to im - part,

Chorus

Say - ing, "O come un - to me." "Come un - to me,
"Come un - to me,

come un - to me," come un - to me," Je - sus is ten - der - ly

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call - ing to thee. "Come un - to me, come un - to
"Come un - to me,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and quarter notes, including a fermata over a half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

me." Je - sus is ten - der - ly call - ing to thee.
come un - to me,"

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a fermata over a half note. The lower staff continues the accompaniment, featuring a steady eighth-note pattern in the first few measures before transitioning to a more complex rhythmic pattern.