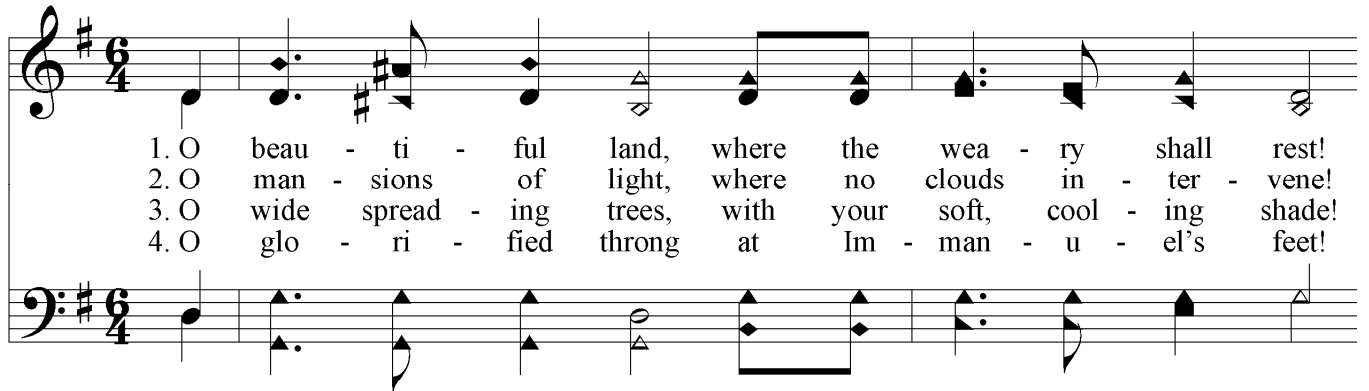
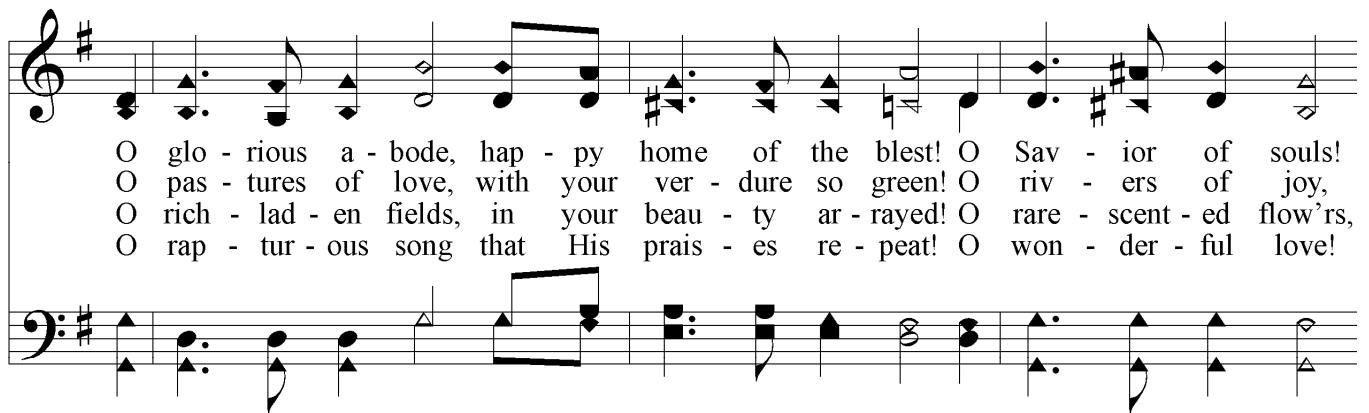


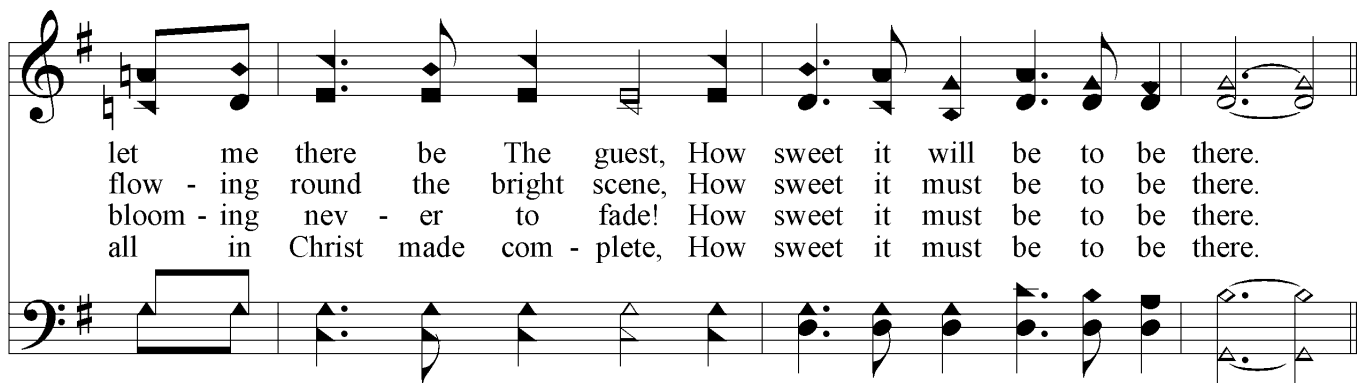
O Beautiful Land



1. O beau - ti - ful land, where the wea - ry shall rest!
2. O man - sions of light, where no clouds in - ter - vene!
3. O wide spread - ing trees, with your soft, cool - ing shade!
4. O glo - ri - fied throng at Im - man - u - el's feet!

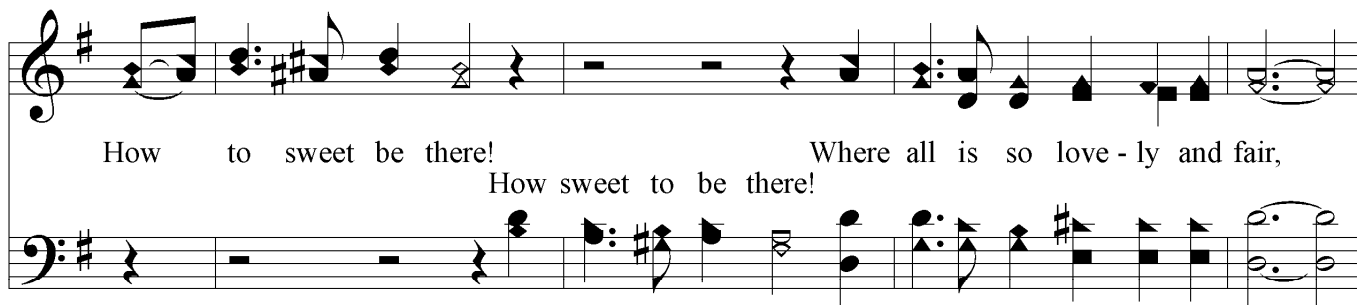


O glo - rious a - bode, hap - py home of the blest! O Sav - ior of souls!
O pas - tures of love, with your ver - dure so green! O riv - ers of joy,
O rich - lad - en fields, in your beau - ty ar - rayed! O rare - scent - ed flow'rs,
O rap - tur - ous song that His prais - es re - peat! O won - der - ful love!



let me there be The guest, How sweet it will be to be there.
flow - ing round the bright scene, How sweet it must be to be there.
bloom - ing nev - er to fade! How sweet it must be to be there.
all in Christ made com - plete, How sweet it must be to be there.

Chorus



How to sweet be there! Where all is so love - ly and fair,
How sweet to be there!

O Beautiful Land

Not a sor - row shall come to that beau - ti - ful home,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are placed between the two staves.

How sweet it will be to be there. to be there.

The second system of musical notation continues the piece. The treble staff features a melodic line with a long note on 'there.' that is tied to the next system. The bass staff provides a harmonic accompaniment. The lyrics are placed between the two staves.