

NOW REST BENEATH NIGHT'S SHADOW

The musical score is written in G major and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble clef, with a bass line in the bass clef. The piece includes two systems of music. The first system contains two vocal parts (1. and 2.) with lyrics. The second system contains a single vocal line with lyrics and a repeat sign with first and second endings. The piece concludes with a final cadence in the bass staff.

1. { Now rest be - neath night's shad - ow The wood - land, field and mead - ow:
But thou, my heart, a - wake thee, To prayer and song be - take thee,
2. { Lord Je - sus, who does love me, O spread Thy wings a - bove me,
Tho' Sa - tan would de - vour me, Let an - gel - guards sing o'er me:

1. The world in slum - ber lies; Let praise to thy Cre - a - tor rise.
And shield me from a - larm; "This child of God shall meet no harm."