

# Never Alone

1. Lone - ly? no, not lone - ly While Je - sus stand - eth by; His pres - ence al - ways  
2. Wea - ry? no, not wea - ry, While lean - ing on His breast; My soul hath full en -  
3. Wait - ing? oh, yes, wait - ing; He bade me watch and wait; I on - ly won - der

cheers me; I know that He is nigh. Friend - less? no, not friend - less, For Je - sus  
joy - ment, 'Tis His e - ter - nal rest. Help - less? yes, so help - less, But I am  
of - ten What makes my Lord so late. Joy - ful? yes, so joy - ful; With joy too

is my Friend; I change, but He re - main - eth The same un - to the end.  
lean - ing hard On the might - y arm of Je - sus, And He is keep - ing guard.  
deep for words; A pre - cious, sure foun - da - tion, The joy that is my Lord's.

## Chorus

No, nev - er a - lone, no, nev - er a -  
No, no, nev - er a - lone, no, no,

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lone, He has prom - ised nev - er to leave me,  
nev - er a - lone,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is in 4/4 time. The vocal line begins with a long note on 'lone,' followed by a series of eighth and quarter notes for 'He has prom - ised nev - er to leave me,' and ends with a quarter note on 'nev - er' and a half note on 'a - lone,'.

1. Nev - er to leave me a - lone; 2. Nev - er to leave me a - lone.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is in 4/4 time. The system is divided into two parts, labeled '1.' and '2.'. Part 1 has the lyrics 'Nev - er to leave me a - lone;' and part 2 has the lyrics 'Nev - er to leave me a - lone.'. Both parts end with a double bar line. The piano accompaniment features a steady bass line with chords and some melodic movement.