

NEARER, MY GOD, TO THEE

First system of musical notation, featuring a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass line is on the bass staff. A repeat sign is placed at the end of the first measure of the treble staff.

1. Near - er, my God, to Thee, Near - er to Thee! E'en tho' it be a cross
 2. Tho' like the wan - der - er, The sun gone down, Dark - ness be o - ver me,
 3. There let the way ap - pear Steps un - to heav'n; All that Thou send - est me,
 4. Or, if on joy - ful wing, Cleav - ing the sky, Sun, moon, and stars for - got,

Second system of musical notation, continuing the melody and bass line from the first system.

D.S. - Near - er, my God, to Thee,

Third system of musical notation, featuring a treble clef and a bass clef. The treble staff begins with a *Fine* marking. The bass staff continues the melody. The system concludes with a *D.S. al Fine* marking.

That rais - eth me; Still all my song shall be, Near - er, my God, to Thee,
 My rest a stone; Yet in my dreams I'd be Near - er, my God, to Thee,
 In mer - cy giv'n; An - gels to beck - on me Near - er, my God, to Thee,
 Up - ward I fly; Still all my song shall be, Near - er, my God, to Thee,

Fourth system of musical notation, continuing the melody and bass line from the third system.

Near - er to Thee!