

# MEET ME THERE

1. On the hap - py, gold - en shore, where the faith - ful part no more, When the  
 2. Here our fond - est hopes are vain, dear - est links are rent in twain, But in  
 3. Where the songs of an - gels ring, and the blest for - ev - er sing, In the

storms of life are o'er meet me there, Where the night dis - solves a - way  
 heav'n no thro' of pain meet me there, By the riv - er spark - ling bright  
 pal - ace of the King, meet me there, Where in sweet com - mun - ion blend

*D.S.*— When the storms of life are o'er,

in - to pure and per - fect day, I am go - ing home to stay,  
 in the cit - y of de - light, Where our faith is lost in sight,  
 heart with heart, and friend with friend, In a world that ne'er shall end,

on the hap - py, gold - en shore, Where the faith - ful part no more,

## *Fine Chorus*

meet me there. Meet me there, meet me there,  
 meet me there. Meet me there, meet me there,  
 meet me there. Meet me there, meet me there,  
 meet me there.

*D.S. al Fine*

Musical notation for the vocal line in treble clef. The melody consists of eighth and quarter notes, ending with a long note held over the final measure.

Where the tree of life is bloom - ing, meet me there, meet me there,

Musical notation for the bass line in bass clef. The accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.