

# LITTLE ONES LIKE ME

1. Je - sus, when He left the sky, And for sin - ners came to die, In His mer - cy  
2. Moth - ers then the Sav - ior sought, In the plac - es where He taught, Un - to Him their  
3. Did the Sav - ior say them nay! No, He kind - ly bade them stay; Suf - fered none to  
4. Chil - dren then should love Him now, Strive His ho - ly will to do, Pray to Him, and

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A repeat sign with first and second endings is present at the end of the first staff.

*Fine Chorus* *D.S. al Fine*

passed not by Lit - tle ones like me. Lit - tle ones like me, Lit - tle ones like me;  
chil - dren bro't, Lit - tle ones like me.  
turn a - way Lit - tle ones like me.  
praise Him too, Lit - tle ones like me.

The second system of music also consists of two staves in the same key signature and time signature. It begins with the instruction 'Fine Chorus' and ends with 'D.S. al Fine'. The melody is simpler, using mostly quarter notes and rests. The bass line provides a steady accompaniment with quarter notes.