

Let Us Gather Up The Sunbeams

SCATTER SEEDS OF KINDNESS

1. Let us gath - er up the sun - beams Ly - ing all a - round our path,
2. Strange we nev - er prize the mu - sic Till the sweet - voiced bird is flown!
3. If we knew the ba - by fin - gers, Pressed a - gainst the win - dow - pane,
4. Ah! those lit - tle ice - cold fin - gers, How they point our mem - 'ries back

Let us keep the wheat and ros - es, Cast - ing out the thorns and chaff;
Strange that we should slight the vio - lets, Till the love - ly flow'rs are gone!
Would be cold and stiff to - mor - row - Nev - er trou - ble us a - gain -
To the has - ty words and ac - tions Strewn a - long our back - ward track!

Let us find our sweet - est com - fort In the bless - ings of to - day,
Strange that sum - mer skies and sun - shine Nev - er seem one half so fair
Would the bright eyes of our dar - ling Catch the frown up - on our brow?
How those lit - tle hands re - mind us, As in snow - y grace they lie,

With a pa - tient hand re - mov - ing All the bri - ars from the way.
As when win - ter's snow - y pin - ions Shake the white down in the air.
Would the prints of ros - y fin - gers Vex us then as they do now?
Not to scat - ter thorns - but ros - es - For our reap - ing by and by.

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Chorus

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Then scat - ter seeds of kind - ness, Then scat - ter seeds of kind - ness, Then scat - ter seeds of kind - ness, For our reap - ing by and by." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Then scat - ter seeds of kind - ness, Then scat - ter seeds of kind - ness,

Then scat - ter seeds of kind - ness, For our reap - ing by and by.