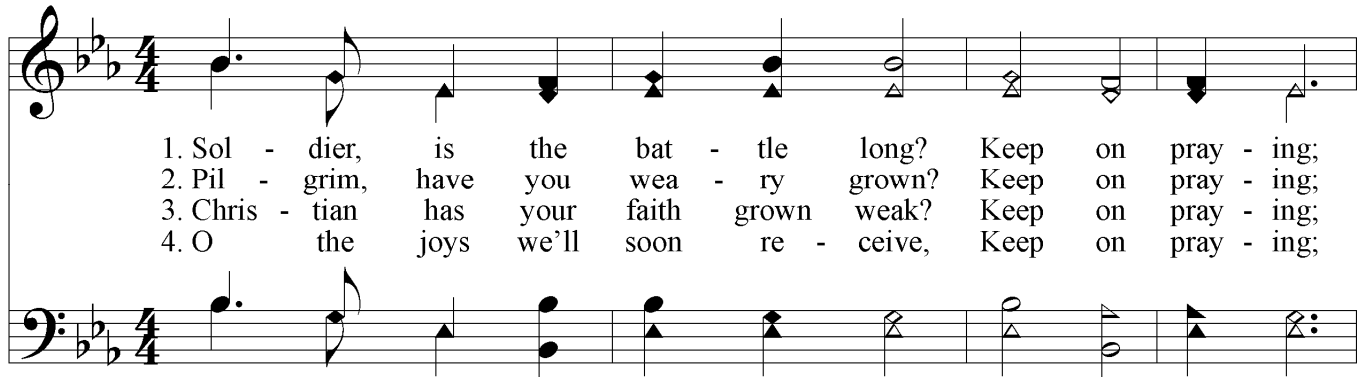
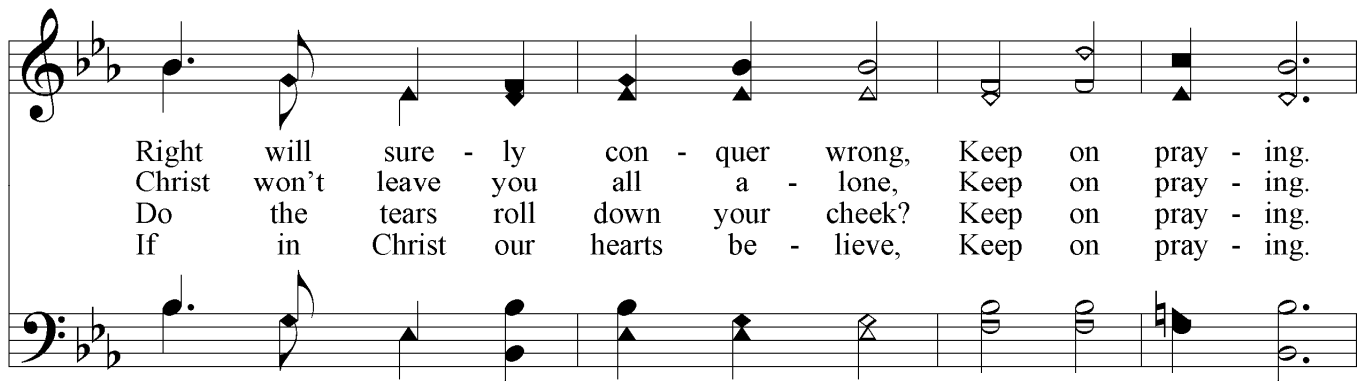


# Keep On Praying



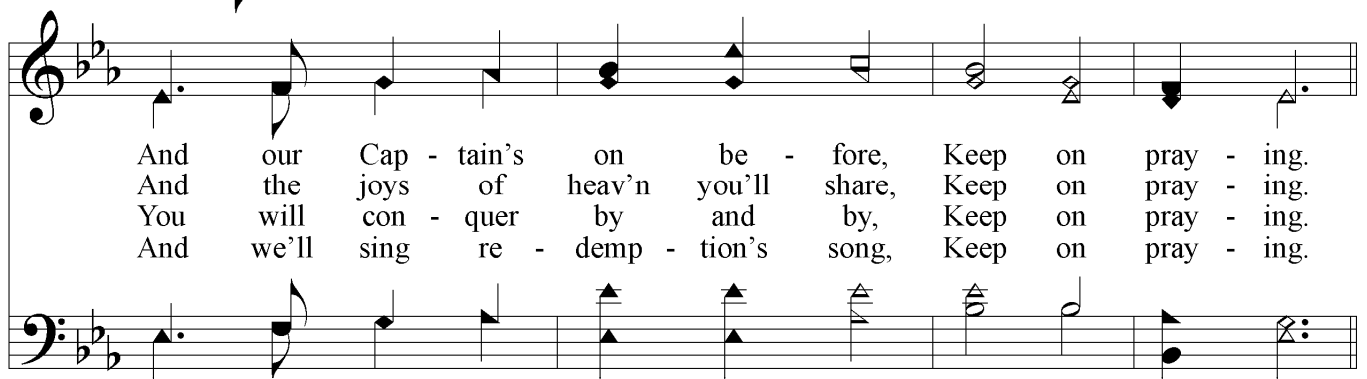
1. Sol - dier, is the bat - tle long? Keep on pray - ing;  
2. Pil - grim, have you wea - ry grown? Keep on pray - ing;  
3. Chris - tian has your faith grown weak? Keep on pray - ing;  
4. O the joys we'll soon re - ceive, Keep on pray - ing;



Right will sure - ly con - quer wrong, Keep on pray - ing.  
Christ won't leave you all a - lone, Keep on pray - ing.  
Do the tears roll down your cheek? Keep on pray - ing.  
If in Christ our hearts be - lieve, Keep on pray - ing.



Do no heed the can - non's roar, Wars shall cease and be no more,  
God will hear your ca - gr pray'r, Soon a star - ry crown you'll wear,  
Soon you nev - er more will sigh, Tears no more will dim your eye,  
If to Je - sus we be - long, Soon we'll join the ran - som'd throng,



And our Cap - tain's on be - fore, Keep on pray - ing.  
And the joys of heav'n you'll share, Keep on pray - ing.  
You will con - quer by and by, Keep on pray - ing.  
And we'll sing re - demp - tion's song, Keep on pray - ing.

# Keep On Praying

## Chorus

Keep on pray - ing, Keep on pray - ing;

The first line of the chorus is written on two staves. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, while the bass line features a mix of quarter, eighth, and sixteenth notes.

You will con - quer by and by, Keep on pray - ing.

The second line of the chorus continues the melody and accompaniment. It concludes with a double bar line. The treble staff shows a melodic line with lyrics, and the bass staff shows a supporting line. The key signature and time signature remain consistent with the first line.