

Jesus, My Savior

1. Je - sus, my Sav - ior, Keep me ev - er near Thy side,
2. Com - fort in sor - row, In af - flic - tion be my Friend;
3. Down in the val - ley Leave me not a - lone to die,

The first system of the musical score is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. It features three vocal lines with lyrics and a piano accompaniment.

Help me to trust Thee, In Thy love a - bide;
Draw me still near - er, Lead me to the end;
When time is fleet - ing, Je - sus, draw me nigh.

The second system continues the musical score with the same notation and accompaniment as the first system.

When the storms as - sail me, And the bil - lows 'round me roll,
When the world for - sakes me, And its friend - ship proves un - true,
Just a lit - tle clos - er, Near - er to Thy lov - ing breast,

The third system continues the musical score with the same notation and accompaniment.

In Thy bos - om fold me, Hide my trou - bled soul.
In Thy ten - der mer - cy Gen - tly lead me thru.
When we cross the riv - er To the land of rest.

The fourth system concludes the musical score with the same notation and accompaniment.

Jesus, My Savior

Chorus

Je - sus, my Sav - ior, Leave, oh, leave me not a - lone,

The first line of the chorus is written on two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4) marked with a '3' above a bracket. The lyrics 'Je - sus, my Sav - ior, Leave, oh, leave me not a - lone,' are written below the notes. The piece ends with a double bar line.

Ev - er, for - ev - er, Make Thy pres - ence known.

The second line of the chorus continues on two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature remains two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4) marked with a '3' above a bracket. The lyrics 'Ev - er, for - ev - er, Make Thy pres - ence known.' are written below the notes. The piece ends with a double bar line.