

Jesus, My All

Rit...

1. Lord, at Thy mer - cy seat, Hum - bly I fall; Plead - ing Thy
2. Tears of re - pent - ant grief Si - lent - ly fall; Help Thou my
3. Still at Thy mer - cy - seat Sav - ior, I fall; Trust - ing Thy

The first system of music consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The bass staff provides a harmonic accompaniment with quarter notes G2, F2, and E2.

Rit...

prom - ise sweet, Lord, hear my call; Now let Thy work be - gin,
un - be - lief, Hear Thou my call; Oh, how I pine for Thee!
prom - ise sweet, Heard is my call; Faith wings my soul to Thee!

The second system of music continues the melody and accompaniment. The treble staff features a melodic line with quarter and eighth notes, while the bass staff maintains a steady accompaniment.

Rit...

Oh, make me pure with - in, Cleanse me from ev - 'ry sin, Je - sus, my all.
'Tis all my hope my plea: Je - sus has died for me, Je - sus, my all.
This all my song shall be, Je - sus has died for me, Je - sus, my all.

The third system of music concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment. The tempo marking *Rit...* is present above the treble staff.