

The Passover

1 Corinthians 5:7

C

Slow, with feeling

1. The day is dead, and E - gypt's night re - turn - ing, Is dark and still in
2. The Lamb is slain, the Sac - ri - fice im - mor - tal, Whose life re - ceived cre -
3. Not there? not there? no crim - son on the lin - tel? De - lay! De - lay! O
4. Art safe, my soul?— rest not in thy sal - va - tion, Else thou art not like

death's pro - phet - ic gloom, The world sleeps on, but Is - rael's lamp is burn - ing; At
ates the soul a - new; His blood is shed,— but is it on the por - tal? O
Thou de - stroy - ing One! Give grace! give grace! it must be more than men - tal: My
Him who came to die; In love go forth with mer - cy's in - vi - ta - tion, A -

Cres... mid - night sounds the'op - pres - sor's note of doom.
haste and see! doth it a - vail for you?
heart! my heart! let there Thy work be done. "I will pass o - ver you,
wake the world! death's an - gel pass - es by.

Refrain *p*

when I see the blood;" I will pass o - ver you,— 'tis a sav - ing flood. "I will pass

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o - ver you, when I see the blood," The pre - cious blood of Je - sus.

Rit...

The image shows a musical score for a piece titled "The Passover". It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2 with a fermata. The lyrics are: "o - ver you, when I see the blood," The pre - cious blood of Je - sus." The tempo marking "Rit..." is placed above the vocal line towards the end of the piece.