

Tis I; Be Not Afraid

B♭

1. When waves of trou - ble round me swell, My soul is not dis - mayed;
2. When black the threat - 'ning skies ap - pear And storms my path in - vade,
3. There is a gulf that must be crossed; Sav - ior, be near to aid!

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The bass staff has a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music is written in a simple, hymn-like style with block chords and single notes.

I hear a voice I know full well— 'Tis I; be not a - fraid."
Those ac - cents tran - quil - ize each fear,— 'Tis I; be not a - fraid."
Whis - per, when my frail bark is tossed,— 'Tis I; be not a - fraid."

The second system of music continues the melody and accompaniment from the first system. It features the same key signature and time signature. The lyrics are aligned with the notes in the treble staff.