

There's Room For You To Anchor

John 14:2

E♭

Dolce

1. There's room for you to an - chor With - in the port of rest,
2. There's room for you to an - chor; The ship is wait - ing now,-
3. The same dear friends shall meet us That we have loved be - low;
4. O heav - ing, swell - ing bil - lows, Bear on - ward to my home!

Cres... *Dim...*

Where tem - pests all are o - ver, And calms no more mo - lest;
The ship of God's pre - par - ing, O ask not why nor how,
The same sweet voic - es greet us As in the long a - go,
Be - yond these drear - y head - lands I see its shin - ing dome,

p

How sweet to wea - ry voy - agers This pre - cious prom - ise giv'n:
His bound - less love and mer - cy No tongue can ev - er tell,-
Then hush! ye mur - m'ring wa - ters, Ye tem - pests, cease to blow!
There, there my faint - ing spir - it No more for rest shall sigh;

f *Dim...*

There's room for you to an - chor Safe in heav'n!
If you but trust His prom - ise, All is well.
I al - most hear the mu - sic Soft and low.
'Tis there I hope to an - chor, By and by.

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Refrain

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Refrain'. The first system consists of two staves. The upper staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first two measures and another slur over the last two measures. The lower staff (bass clef) provides a harmonic accompaniment with a steady bass line. The lyrics for the first system are: "There's room (for you,) there's room (for you); There's room (for you,) there's".

The second system continues the melody. The upper staff starts with a forte (*f*) dynamic, followed by a *Dim...* (diminuendo) marking, and then a piano (*p*) dynamic. The lower staff continues the accompaniment. The lyrics for the second system are: "room (for you); There's room for you to an - chor Safe in heav'n."