

O Wondrous Love

C

(1.) *O won - drous love,* *O love di - vine* *That reached and*
 1. *O won - drous love,* *O love di - vine* *I want the*
 2. *O won - drous love,* *it thrills me so,* *Un - til shall*
 3. *"O won - drous love"* *will be my theme*

That reached and saved *this soul of mine;*
 saved whole end this soul of mine;
 wide world to know;
 life's tran - sient dream;
 That I a
 O bound - less
 And then thru

That I a ran - somed child might be,
 ran - grace all - somed child might be,
 that makes me free;
 the courts a - bove,
 Re - deemed and
 I'll con - se -
 I'll shout the

O Wondrous Love

Rit...

Re - deemed and rec - on - ciled to Thee, my Lord to Thee.
rec - on - ciled to Thee.
crate my life to Thee.
song; "O won - drous love."

The first system of the musical score for 'O Wondrous Love'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and F5. A slur covers the final two notes. The bass staff begins with a bass clef and a 7/8 time signature. The bass line starts with a half note G3, followed by eighth notes F3, E3, D3, C3, and B2. A slur covers the final two notes. The lyrics are written below the staves, with some words aligned under specific notes and others as general lines.

Refrain

O won - drous love, re - deem - ing love,
O won - drous love, re - deem - ing love, The gift of

The second system of the musical score, labeled 'Refrain'. It continues with the same treble and bass staves. The treble staff has a half note G4, followed by a half note F5, and then eighth notes E5, D5, C5, Bb4, and A4. A slur covers the first two notes. The bass staff has a half note G3, followed by a half note F3, and then eighth notes E3, D3, C3, B2, and A2. A slur covers the first two notes. The lyrics are written below the staves.

The gift of God from heav'n a - bove, Of Thee my song
God from heav'n a - bove, Of Thee my song

The third system of the musical score. The treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, and F5, followed by a quarter rest. A slur covers the first four notes. The bass staff has eighth notes G3, A3, Bb3, C4, D4, E4, and F4, followed by a quarter rest. A slur covers the first four notes. The lyrics are written below the staves.

Rit...

shall ev - er be, Thru-out this vast e - ter - ni - ty.
shall ev - er be, Thru-out this vast e - ter - ni - ty, e - ter - ni - ty.

The fourth system of the musical score. The treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, and F5, followed by a quarter rest. A slur covers the first four notes. The bass staff has eighth notes G3, A3, Bb3, C4, D4, E4, and F4, followed by a quarter rest. A slur covers the first four notes. The lyrics are written below the staves. The system ends with a double bar line.