

# Throw Out The Life-Line!

G/G - DO

John 11:32; Psalms 103:4

1. Out up - on an an - gry o - cean, With - out helm or oar,  
2. On a flo - w'ry gos - pel mead - ow, Thou - sands dwell at ease,  
3. How can we who once were res - cued At so great a cost,  
4. Broth - ers, hear your broth - ers call - ing, "Throw the line this way;"

Mil - lions in the wild com - mo - tion, Sink to rise no more.  
Car - ing not that Death's dark shad - ow Haunts the storm - y seas.  
Cast a - drift the on - ly Life - Line, Laugh - ing at the lost!  
Sis - ters, see your sis - ters sink - ing, With no arm to stay.

**Chorus**

Throw out the life - line! Throw out the life - line! Night is swift - ly  
com - ing; *p* Be - hold the set - ting sun! *f* Throw out the life line!

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*Small notes, final ending*

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a crescendo (Cres...) leading to a fortissimo (ff) section with a fermata over a half note. This is followed by a ritardando (Rit...) section with a final ending of two eighth notes. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with chords and single notes, mirroring the melodic structure of the top staff. The lyrics are placed between the two staves.

Throw out the life - line! Je - sus is the life-line; You may save one (save one).