

There's Room For You To Anchor

E♭/G - MI

John 14:2

Dolce

1. There's room for you to an - chor With - in the port of rest,
2. There's room for you to an - chor; The ship is wait - ing now,-
3. The same dear friends shall meet us That we have loved be - low;
4. O heav - ing, swell - ing bil - lows, Bear on - ward to my home!

Cres... *Dim...*

Where tem - pests all are o - ver, And calms no more mo - lest;
The ship of God's pre - par - ing, O ask not why nor how,
The same sweet voic - es greet us As in the long a - go,
Be - yond these drear - y head - lands I see its shin - ing dome,

p

How sweet to wea - ry voy - agers This pre - cious prom - ise giv'n:
His bound - less love and mer - cy No tongue can ev - er tell,-
Then hush! ye mur - m'ring wa - ters, Ye tem - pests, cease to blow!
There, there my faint - ing spir - it No more for rest shall sigh;

f *Dim...*

There's room for you to an - chor Safe in heav'n!
If you but trust His prom - ise, All is well.
I al - most hear the mu - sic Soft and low.
'Tis there I hope to an - chor, By and by.

There's Room For You To Anchor

Refrain

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as *m* (mezzo) and *mf* (mezzo-forte). The melody is supported by a piano accompaniment in the bass clef. The lyrics are: "There's room (for you,) there's room (for you); There's room (for you,) there's room (for you); There's room for you to an - chor Safe in heav'n." The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte), *Dim...* (diminuendo), and *p* (piano).

m *mf*

There's room (for you,) there's room (for you); There's room (for you,) there's

f *Dim...* *p*

room (for you); There's room for you to an - chor Safe in heav'n.