

0 Wondrous Love

C/G - SOL

(1.) *O won - drous love,* *O love di - vine* *That reached and*
 1. *O won - drous love,* *O love di - vine* *I want the*
 2. *O won - drous love,* *it thrills me so,* *Un - til shall*
 3. *“O won - drous love”* *will be my theme*

That reached and saved *this soul of mine;*
 saved whole end this wide world to know; That I a
 end life's tran - sient dream; O bound - less
 And then thru

That I a ran - somed child might be,
 ran - somed child might be, Re - deemed and
 grace that makes me free; I'll con - se -
 all the courts a - bove, I'll shout the

O Wondrous Love

Rit...

Re - deemed and rec - on - ciled to Thee, my Lord to Thee.
rec - on - ciled to Thee.
crate my life to Thee.
song; "O won - drous love."

The first system of the musical score for 'O Wondrous Love'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 7/8 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. A 'Rit...' (Ritardando) marking is placed above the final measure, which contains a half note and a quarter note tied to the next system. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

Refrain

O won - drous love, re - deem - ing love,
O won - drous love, re - deem - ing love, The gift of

The second system of the musical score, labeled 'Refrain'. It continues the treble and bass staves. The melody in the treble staff features a half note followed by eighth notes. The bass staff continues with eighth and quarter notes.

The gift of God from heav'n a - bove, Of Thee my song
God from heav'n a - bove, Of Thee my song

The third system of the musical score. The treble staff melody includes a half note and quarter notes. The bass staff accompaniment consists of eighth and quarter notes.

Rit...

shall ev - er be, Thru-out this vast e - ter - ni - ty.
shall ev - er be, Thru-out this vast e - ter - ni - ty, e - ter - ni - ty.

The fourth and final system of the musical score. It includes the 'Rit...' marking. The treble staff melody ends with a half note and a quarter note tied to the next system. The bass staff accompaniment continues with eighth and quarter notes.