

# He's Coming

(12s & 8s)

E♭/G - MI

1. How sweet are the tid - ings that greet the pil - grim's ear, As he  
2. The moss - y old graves where the pil - grims sleep Shall be  
3. There we'll meet ne'er to part in our hap - py E - den home, Sweet  
4. Hal - le - lu - jah, A - men! Hal - le - lu - jah a - gain! Soon, if

wan - ders in ex - ile from home! Soon, soon will the Sav - ior in  
o - pen'd as wide as be - fore, And the mil - lions that sleep in the  
songs of re - demp - tion we'll sing; From the North, from the South, all the  
faith - ful, we all shall be there; O, be watch - ful, be hope - ful, be

glo - ry ap - pear, And soon will the king - dom come.  
might - y deep Shall live on this earth once more.  
ran - somed shall come, And wor - ship our heav'n - ly King.  
joy - ful till then, And a crown of bright glo - ry we'll wear.

## Chorus

He's com - ing, com - ing, com - ing soon I know, Com - ing back to this earth a - gain;

# *He's Coming*

And the wea-ry pil-grims will to glo-ry go, When the Sav-ior comes to reign.

The image shows a musical score for the hymn "He's Coming". It consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are two measures with a fermata over a half note G4. The melody continues with quarter notes F#4, E4, D4, C4, B3, A3, G3, and ends with a half note G3. The bottom staff is a piano accompaniment in the same key and time. It begins with a bass clef and a key signature of one flat. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. It continues with quarter notes D4, E4, F#4, and G4. There are two measures with a fermata over a half note G4. The accompaniment concludes with quarter notes F#4, E4, D4, C4, B3, A3, G3, and ends with a half note G3. The lyrics "And the wea-ry pil-grims will to glo-ry go, When the Sav-ior comes to reign." are written below the vocal line.