

Beyond The Tide

A \flat /E \flat - SOL

1. If I could fly be - yond the tide, where shines the per - fect day, I'd
2. Tho' an - gel choirs should wel - come sing, one voice a - long I'll hear, That
3. If I could fly be - yond the tide, the face I'd long to see Would

seek the One whose ten - der love has bright - ened all life's way, And, kneel - ing
tho' my earth - ly pil - grim - age has filled my soul with cheer; Its mu - sic
be of Him whose pres - ence here makes earth a heav'n for me; Some day with

down be - fore His feet, for - get - ting pain and loss, Give thanks that He had
sweet full well I know, but oh, the joy di - vine, To feel, that thru e -
Christ my Lord I'll rise to E - den's hap - py shore, And prais - es sing un -

Chorus
laid on me the bur - den of His cross. Be - yond the
ter - ni - ty, this bless - ed Lord is mine! Be - yond the
to my King who lives for - ev - er - more. Be - yond the tide, the

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tide, the si - lent tide, My long - ing soul, my
roll - ing tide, be - yond the si - lent tide, My long - ing soul would ev - er be,

The first system of musical notation consists of a vocal line in treble clef and a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line features a melodic line with various note values and rests, while the bass line provides a steady accompaniment with mostly quarter and eighth notes.

long - ing soul would be, Where I could see the face of Christ my
the bless-ed face of Christ my

The second system continues the musical notation with the same vocal and bass lines. The lyrics are split across two lines, with the vocal line having a long note on 'face' that spans across the line break.

Lord, Whose smile makes heav'n for me, Whose smile makes heav'n for me.
Lord, Whose smile makes heav'n for me, for me,

The third system concludes the piece with the same musical notation. The lyrics are split across two lines, with the vocal line having a long note on 'me' that spans across the line break. The piece ends with a double bar line.