

# HARK! THE VESPER HYMN

1. Hark! the ves - per hymn is steal - ing O'er the wa - ters soft and clear;  
2. Now like moon - light waves re - treat - ing, To the shore it dies a - long;

The first system of the hymn features a treble and bass staff in 2/4 time with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the treble staff.

Near - er yet and near - er peal - ing, Now it bursts up - on the ear:  
Now like an - gry surg - es meet - ing, Breaks the min - gled tide of song:

The second system continues the melody with similar rhythmic patterns. The lyrics are printed below the treble staff.

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te, A - - - men.

The third system concludes the hymn with a double bar line. The melody features a final cadence with a half note and a quarter note. The lyrics are printed below the treble staff.