

HALLELUJAH, WHAT A SAVIOR!

1. "Man of Sor - rows," what a name For the Son of God, Who came
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,
3. Guilt - y vile and help - less we; Spot - less Lamb of God was He;
4. Lift - ed up was He to die, "It is fin - ished," was His cry;
5. When He comes, our glo - rious King, All His ran - somed home to bring,

Ru - ined sin - ners to re - claim! Hal - le - lu - jah! What a Sav - ior!
Sealed my par - don with His blood; Hal - le - lu - jah! What a Sav - ior!
"Full a - tone - ment!" can it be? Hal - le - lu - jah! What a Sav - ior!
Now in heav'n ex - alt - ed high, Hal - le - lu - jah! What a Sav - ior!
Then a - new this song we'll sing, Hal - le - lu - jah! What a Sav - ior!

The musical score is written in 4/4 time. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The second system also consists of a vocal line and a bass line. The lyrics are placed between the vocal lines. The key signature has one sharp (F#).