

GOD IS CALLING THE PRODIGAL

1. God is call - ing the prod - i - gal; come with - out de - lay;
 2. Pa - tient, lov - ing, and ten - der - ly still the Fa - ther pleads;
 3. Come, there's bread in the house of thy Fa - ther, and to spare;

Hear, O hear Him call-ing, call-ing now for thee; Tho' you've wan-dered so far from His
 Hear, O hear Him call-ing, call-ing now for thee; O re - turn while the Spir - it in
 Hear, O hear Him call-ing, call-ing now for thee; Lo! The ta - ble is spread and the
 for thee;

pres - ence, come to - day; Hear His lov - ing voice call-ing still. Call - ing still.
 mer - cy in - ter - cedes;
 feast is wait-ing there;

Chorus

Call - - - ing now for thee, O wea - - - ry prod-i-gal
 Call-ing now for thee, Call-ing now for thee, Wea-ry prod-i-gal, come,

come; Call - - - ing now for thee, O
 wea-ry prod-i-gal, come; Call-ing now for thee, Call-ing now for thee,

wea - ry prod - i - gal, come. ry prod - i - gal come.
Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a long note on the first staff, followed by a series of eighth and quarter notes. The lyrics are: "wea - ry prod - i - gal, come. ry prod - i - gal come." The second line of the vocal staff continues with "Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come." The accompaniment consists of chords and single notes in the bass clef, providing harmonic support for the vocal line.