

GO AND INQUIRE

1. Search - ing the Scrip - tures, the bless - ed Scrip - tures, Seek - ing the
 2. Search - ing the Scrip - tures, the bless - ed Scrip - tures, Seek - ing to
 3. Search - ing the Scrip - tures, the bless - ed Scrip - tures, Seek - ing the

Sav - ior day by day, Striv - ing to learn the won - drous
 know the heav'n - ly way Try - ing to reach the gold - en
 wan - d'ers by the way, Try - ing to point a soul to

sto - ry, - What does the bless - ed Bi - ble say?
 cit - y, - What does the bless - ed Bi - ble say?
 Je - sus, - What does the bless - ed Bi - ble say?

Chorus

Go and in - quire the King com - mand - eth, Ask of the
 Go and in - quire,

Lord for me and thee; Knock at the o - - - pen
 Ask of the Lord Knock at the o - pen

door of mer - cy Where there is par - - - don full and free.
Where there is par - don

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "door of mer - cy Where there is par - - - don full and free." and "Where there is par - don". The word "par" is written with three hyphens, indicating a long note value. The score ends with a double bar line.