

# DWELLING IN BEULAH LAND

1. Far a - way the noise of strife up - on my ear is fall - ing,  
 2. Far be - low the storm of doubt up - on the world is beat - ing,  
 3. Let the storm - y breez - es blow, their cry can - not a - larm me,  
 4. View - ing here the works of God, I sink in con - tem - pla - tion,

Then I know the sins of earth be - set on ev - 'ry hand;  
 Sons of men in bat - tle long the en - e - my with - stand;  
 I am safe - ly shel - tered here, pro - tect - ed by God's hand;  
 Hear - ing now His bless - ed voice, I see the way He planned;

Doubt and fear and things of earth in vain to me are  
 Safe am I with - in the cas - tle of God's Word re -  
 Here the sun is al - ways shin - ing, here there's naught can  
 Dwell - ing in the Spir - it, here I learn of full sal -

call - ing, None of these shall move me from Beu - lah Land.  
 treat - ing, Noth - ing then can reach me - 'tis Beu - lah Land.  
 harm me, I am safe for - ev - er in Beu - lah Land.  
 va - tion, Glad - ly I will tar - ry in Beu - lah Land.

*Chorus*

I'm liv - ing on the moun - tain, un - der - neath a cloud - less sky. I'm Praise God!

drink - ing at the foun - tain that nev - er shall run dry; O yes, I'm feast - ing on the

man - na from a boun - ti - ful sup - ply, For I am dwell - ing in Beu - lah Land.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I'm liv - ing on the moun - tain, un - der - neath a cloud - less sky. I'm Praise God! drink - ing at the foun - tain that nev - er shall run dry; O yes, I'm feast - ing on the man - na from a boun - ti - ful sup - ply, For I am dwell - ing in Beu - lah Land." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.