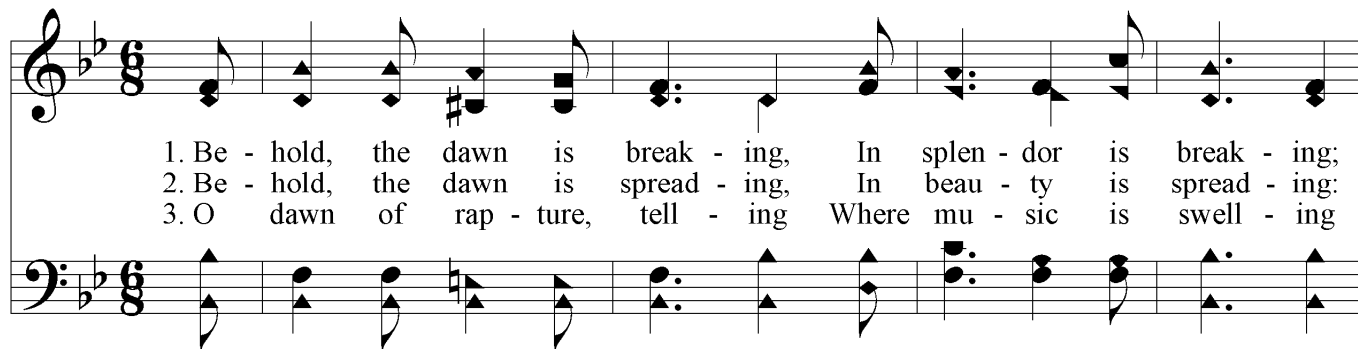
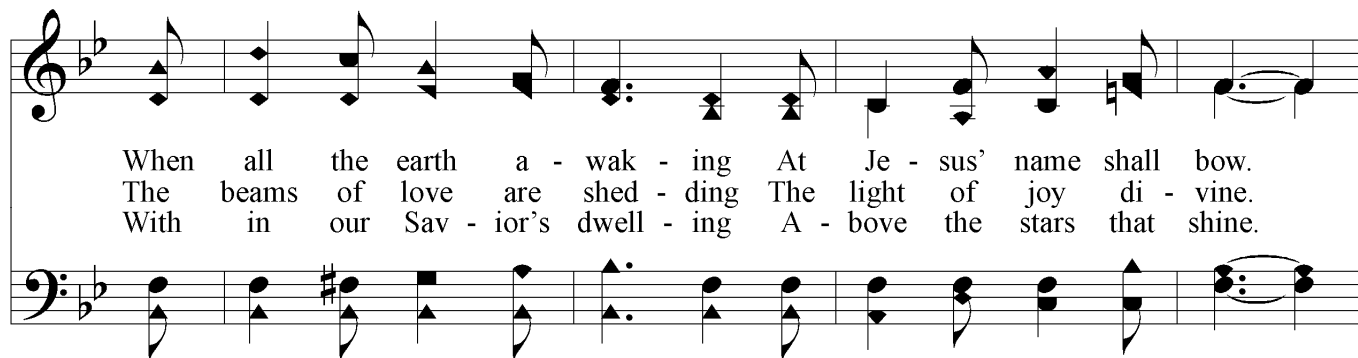


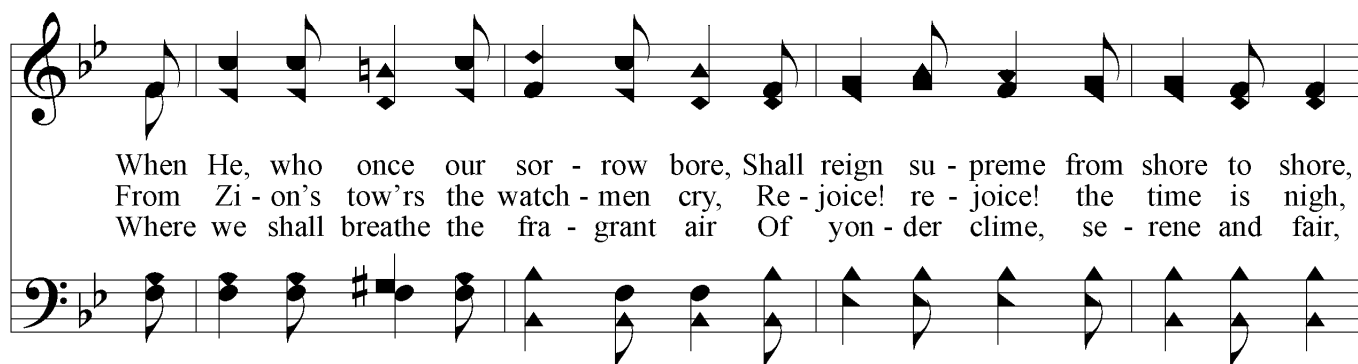
# Behold The Dawn




1. Be - hold, the dawn is break - ing, In splen - dor is break - ing;  
2. Be - hold, the dawn is spread - ing, In beau - ty is spread - ing:  
3. O dawn of rap - ture, tell - ing Where mu - sic is swell - ing



When all the earth a - wak - ing At Je - sus' name shall bow.  
The beams of love are shed - ding The light of joy di - vine.  
With in our Sav - ior's dwell - ing A - bove the stars that shine.



When He, who once our sor - row bore, Shall reign su - preme from shore to shore,  
From Zi - on's tow'rs the watch - men cry, Re - joice! re - joice! the time is nigh,  
Where we shall breathe the fra - grant air Of yon - der clime, se - rene and fair,



Tri - um - phant now and ev - er - more Our com - ing King of Glo - ry.  
When we shall meet our Lord on high. Our bless - ed King of Glo - ry.  
And all His faith - ful ones shall wear A prom - ised crown of Glo - ry.

# Behold The Dawn

## Chorus

Hail! hail! prom - ised day, When night and cloud shall roll a - way;

All hail! hail! prom - ised day Of per - fect rest in glo - ry.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.