

Beautiful Robes

1. We shall walk with Him in white, In that coun - try pure and bright,
2. We shall walk with Him in white, Where faith yields to bliss - ful sight,
3. We shall walk with Him in white, By the foun - tains of de - light,

Where shall en - ter naught that may de - file; Where the day - beam ne'er de - clines,
When the beau - ty of the King we see; Hold - ing con - verse full and sweet,
Where the Lamb His ran - somed ones shall lead, For His blood shall wash each stain,

For the bless - ed light that shines Is the glo - ry of a Sav - ior's smile.
In a fel - low - ship com - plete; Wak - ing songs of ho - ly mel - o - dy.
Till no spot of sin re - main, And the soul for - ev - er - more is freed.

Chorus

Beau - ti - ful robes, beau - ti - ful robes,
Beau - ti - ful robes, beau - ti - ful robes, Beau - ti - ful robes, beau - ti - ful robes,

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Beau - ti - ful robes we then shall wear,
Beau - ti - ful robes we then shall wear, Beau - ti - ful robes we then shall wear,

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

Gar - ments of light, Love - ly and bright,
Gar - ments of light, gar - ments of light, Love - ly and bright, love - ly and bright,

The second system continues the melody and accompaniment. The treble clef melody includes a half note D5, a quarter note E5, and a quarter note F#5. The bass line maintains its eighth-note pattern.

Walk - ing with Je - sus in white, Beau - ti - ful robes we shall wear.

The third system concludes the piece. The treble clef melody features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with eighth notes and ends with a final chord.