

Beautiful City Of Love

1. Have you heard the sto - ry, it has of - ten been told, Of the
2. Have you heard the sto - ry of the rest that re - mains In the
3. Have you heard the sto - ry, have you let it be known, Of the

cit - y and land where they nev - er grow old? Of its bright jas - per
land of no tears and the land of no pains! Of the glo - ry and
land of no night, and the king on His throne? As He waits to re -

walls and its streets of pure gold; Oh, that beau - ti - ful cit - y of love.
joy, and the in - fi - nite gains; Oh, that beau - ti - ful cit - y of love.
ceive and to wel - come His own; Oh, that beau - ti - ful cit - y of love.

Chorus

Sor - row - less cit - y on Ca - naan's bright shore:

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The image shows a musical score for the hymn "Beautiful City Of Love". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef (treble clef) and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "There are my loved ones who've gone on be - fore, Sing - ing the prais - es of Christ ev - er - more, Beau - ti - ful cit - y of love." The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment provides a harmonic foundation with chords and moving lines.

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prais - es of Christ ev - er - more, Beau - ti - ful cit - y of love.