

# All Holy, Everliving One!

AIDEN

1. All ho - ly, ev - er - liv - ing One! With un - cre - a - ted splen - dor bright!  
2. Let ev - 'ry star with - hold its ray; Clouds hide the earth and sky from sight;  
3. Thou art the on - ly source of day; For - get - ting Thee a - lone is night;  
4. Still near - er Thee my soul would rise; Thus she at - tains her high - est flight,

The first system of music features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, along with rests. Below the treble staff, the lyrics are aligned with the notes. A bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature provides a harmonic accompaniment with chords and single notes.

Dark - ness may blot from heav'n the sun, Thou art my ev - er - last - ing light.  
Fear - less I still pur - sue my way T'ward Thee, my ev - er - last - ing light.  
All things for which we hope or pray Flow from Thine ev - er - last - ing light.  
And, as the ea - gle sun - ward flies, Seeks Thee, her ev - er - last - ing light.

The second system of music continues the melody and accompaniment from the first system. It features the same treble and bass clef staves with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are aligned with the notes, and the system concludes with a double bar line.