

PDHymns.com

Catalog

V

All music is in Shaped Note (Do-Mi-Sol) Notation

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Valley Of Rest

1. Val - ley of E - den, be - yond the sea, Ha - ven of rest,
 2. Val - ley of E - den, the soul's dear home, Bright are thy hills,
 3. Val - ley of E - den, be - yond the sea, Love - ly thy bow'rs,

tran - quil and blest; An - chored for - ev - er we soon shall be,
 peace - ful thy rills; Hap - py for - ev - er we soon shall roam
 fade - less thy flow'rs; Val - ley of E - den, we dream of thee.

Gath - ered with Je - sus to rest; Songs of the ran - sored are float - ing in air,
 O - ver thy bright bloom - ing hills; Thine are the beau - ties that nev - er de - cay,
 Dream of thy beau - ti - ful bow'rs. Friends that were part - ed with rap - ture shall meet,

Waft - ed to earth from thy re - gions so fair; An - gels are
 Thine is the light of a shad - ow - less day; Voic - es of
 Cast - ing their crowns at Im - man - u - el's feet; Still the glad

Valley Of Rest

ten - der - ly call - ing us there, Call - ing the wea - ry to rest.
loved ones are call - ing a - way, Home to thy bright bloom - ing hills.
voic - es of an - gels re - peat, "Come to the val - ley of flow'rs."

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with syllables aligned under the corresponding notes.

Chorus

Repeat pp

Come, come, come, come, Wea - ry and sor - row op - pressed;
Come to this val - ley of E - den fair,

The second system of music is the beginning of the chorus. It features a repeat sign at the start of the upper staff. The lyrics are written below the upper staff, with syllables aligned under the notes.

An - gels are ten - der - ly call - ing us there, Come to this val - ley of rest.
Come, come, come, come, Come to this val - ley, this val - ley of rest.

The third system of music continues the chorus. The lyrics are written below the upper staff, with syllables aligned under the notes.

Victory Must Be Won

1. We will spread the gos - pel Light, We will bat - tle for the right, In the
2. We will la - bor in the field, Un - til Sa - tan's hosts shall yield, To the
3. With our ar - mor shin - ing bright, We will ev - er brave - ly fight, In the

king - dom of God and His Son; We will con - quer ev - 'ry foe, On this
king - dom of God and His Son; We will press the bat - tle tide, Fight - ing
king - dom of God and His Son; With our Cap - tain we will stand, Till we've

bat - tle - field be - low, For the vic - to - ry for Christ must be won.
sin on ev - 'ry side, For the vic - to - ry for Christ must be won.
con - quered ev - 'ry land, For the vic - to - ry for Christ must be won.

Chorus

Vic - to - ry must be won, For the king - dom of
O the vic - t'ry must be won, Yes, the vic - t'ry must be won.

Victory Must Be Won

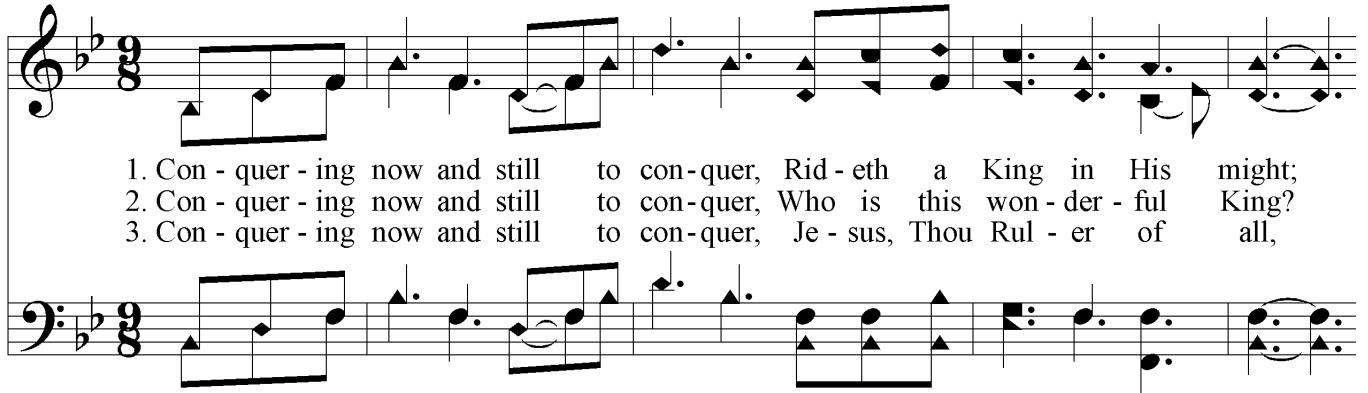
God and His Son, His bless - ed Son; Press the bat - tle for the right, Spread the

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal melody with lyrics: "God and His Son, His bless - ed Son; Press the bat - tle for the right, Spread the". The bass staff contains a piano accompaniment with chords and moving lines.

glo - rious gos - pel light, For the vic - to - ry for Christ must be won. must be won.

The second system of musical notation continues the melody and accompaniment. The treble staff lyrics are: "glo - rious gos - pel light, For the vic - to - ry for Christ must be won. must be won." The bass staff continues the piano accompaniment.

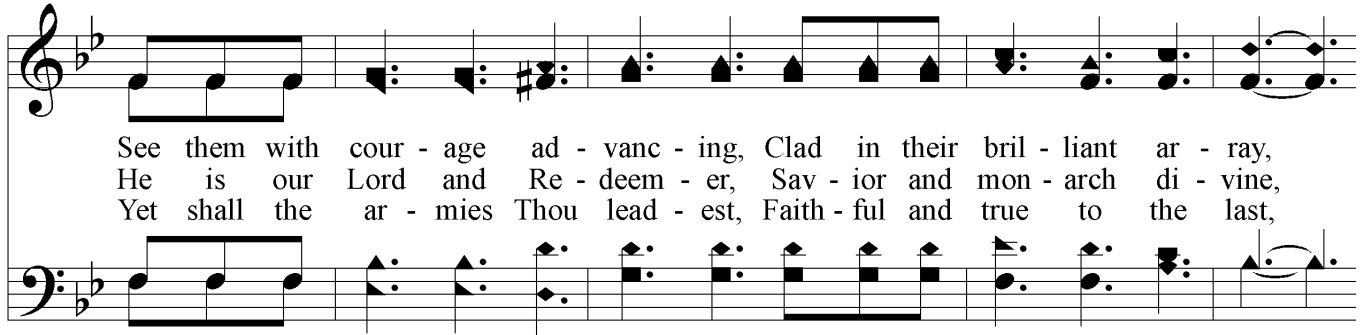
Victory Through Grace



1. Con - quer - ing now and still to con-quer, Rid - eth a King in His might;
2. Con - quer - ing now and still to con-quer, Who is this won - der - ful King?
3. Con - quer - ing now and still to con-quer, Je - sus, Thou Rul - er of all,



Lead - ing the host of all the faith - ful In - to the midst of the fight;
Whence are the ar - mies which He lead - eth, While of His glo - ry they sing?
Thrones and their scep - ters all shall per - ish, Crowns and their splen - dor shall fall,



See them with cour - age ad - vanc - ing, Clad in their bril - liant ar - ray,
He is our Lord and Re - deem - er, Sav - ior and mon - arch di - vine,
Yet shall the ar - mies Thou lead - est, Faith - ful and true to the last,



Shout - ing the name of their Lead - er, Hear them ex - ult - ing - ly say.
They are the stars that for - ev - er Bright in His king - dom will shine.
Find in Thy man - sions e - ter - nal Rest, when their war - fare is past.

Victory Through Grace

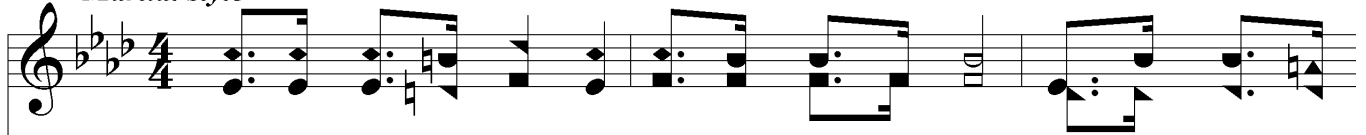
Chorus

Not to the strong is the bat - tle, Not to the swift is the race,

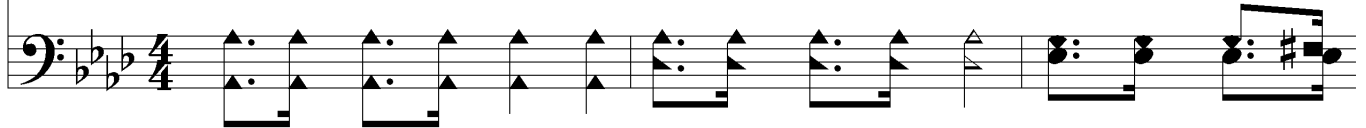
Yet to the true and the faith - ful Vic - t'ry is prom - ised thru grace

Volunteers, To The Front!

Martial style



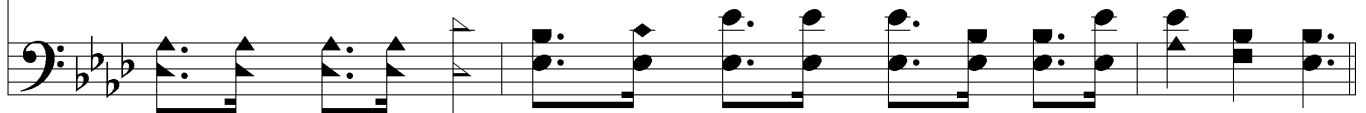
1. Vol - un - teers are want - ed! hear the stir - ring call, O be swift to
 2. Vol - un - teers are want - ed! val - iant men and true, In the ranks, my
 3. Vol - un - teers are want - ed! for on land and sea Sa - tan's starv - ing
 4. Vol - un - teers are want - ed! on the bat - tle - plain Sol - diers brave are
 5. Vol - un - teers are want - ed! let the ranks be filled, Soon the din of



an - swer, com - rades one and all; Gird - ing on your ar - mor,
 broth - er, there is room for you; Christ is the Com - mand - er,
 bond - men clam - or to be free; Has - ten to their res - cue,
 fall - ing, ne'er to fight a - gain; Who will take their plac - es
 bat - tle will in peace be stilled; See! the clouds are lift - ing,



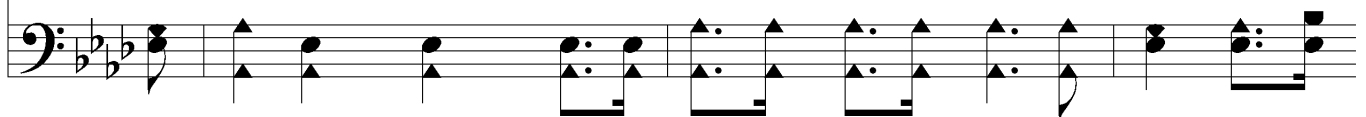
haste to march a - way, For the Lord is call - ing, "to the front to - day!"
 let us all o - bey, When He gives the or - der, "to the front to - day!"
 if you still de - lay Blood - bought souls must per - ish, to the front to - day!
 in the dead - ly fray? Who will march with Je - sus to the front to - day?
 soon they'll clear a - way, Glo - ry gilds the heights a - long the front to - day.



Chorus



A - way to the bat - tle - field, a - way, a - way! The King calls for
 A - way, a - way to the bat - tle - field, a - way,



Volunteers, To The Front!

sol - diers in His ranks to - day; Hear the bu - gle call - ing
sol - diers diers in the ranks to - day;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes.

in - to line be fall - ing, Forth to the bat - tle - field, a - way, a - way!

The second system of music also consists of two staves in treble and bass clefs. The melody continues from the first system. The lyrics are written below the notes.