

Glory In The Highest

1. Glo - ry in the high - est, Lo! the might - y strain
2. Shep - herds lost in won - der, Heard the mid - night song,
3. Glo - ry in the high - est, O! the bliss - ful morn,

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff has a melody line with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and bass notes.

Wakes the harps of an - gels, - Fills the world a - gain.
On the plains of Ju - dah; From that shin - ing throng.
Spread a - broad the tid - ings; Christ, the Lord, is born.

The second system continues the melody and accompaniment from the first system. The lyrics are aligned with the notes in the treble staff.

Chorus

Glo - ry in the high - est! Hear the ech - o still;

The chorus begins with a new melodic phrase in the treble staff, supported by the bass staff. The lyrics are placed below the treble staff.

Glo - ry to the Fa - ther, Peace, on earth good - will. A - men.

The final system concludes the piece with a final melodic flourish in the treble staff and a sustained chord in the bass staff. The lyrics are placed below the treble staff.