

# Beautiful Star Of The Blest

1. I am told of a star, of a beau - ti - ful star, That  
 2. In the light of that star, of that won - der - ful star, All the  
 3. And the gift of that star, of that life - giv - ing star, Is for

*Cres...*

shone from the east long a - go, And its won - der - ful light cast a  
 shad - ows of earth ev - er flee; Thru the dark - ness and gale will its  
 all who will hear and o - bey; 'Tis the gift of God's grace, 'tis the

*Rit...* *Rit...*

ra - di - ance bright, O'er the path in the val - ley be - low.  
 light nev - er fail, From the gloom of the night we are free.  
 smile of His face, O re - joice, it is shin - ing to - day!

**Chorus**

O beau - ti - ful star, won - der - ful star, O heav - en - ly star of the blest;

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The musical score is written in G minor (one flat) and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The accompaniment starts with a half note chord of G2 and Bb2. The melody continues with a quarter note C5, a dotted quarter note D5, and a quarter note E5. The accompaniment provides a steady harmonic support with chords of G2-Bb2, A2-C3, and Bb2-D3. The melody features a triplet of eighth notes (F5, G5, A5) and a quarter note Bb5. The accompaniment has a triplet of eighth notes (G2, A2, Bb2). The melody concludes with a quarter note C6, a dotted quarter note Bb5, and a quarter note A5. The accompaniment ends with a half note chord of G2 and Bb2. The piece concludes with a double bar line. Performance markings include accents (>) over the first and third notes of the melody, a fermata over the eighth note of the melody, and a 'Rit...' marking above the final measure.

O beau - ti - ful star, won - der - ful star, That guid - eth the wea - ry to rest.