

# WINCHESTER C. M. with Refrain

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The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The music features a series of chords and melodic lines, with some notes beamed together and some held over from the previous measure.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It features a variety of chordal textures and melodic patterns, including some notes with slurs and ties.

## *Refrain*

The Refrain section begins with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major and the time signature is 6/8. The music is characterized by a steady, rhythmic accompaniment with some melodic movement in the upper voice.

The second system of the Refrain continues the musical notation. It includes a repeat sign at the end of the system, indicating that the preceding material should be repeated. The notation includes various chordal and melodic elements typical of a hymn refrain.