

# THE KING IS COMING

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The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of chords and single notes, including a final measure with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It continues the melody with chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

## *Refrain*

The first part of the Refrain consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second part of the Refrain consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of chords and single notes, including a final measure with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.