

CONSECRATION 7s, with CHORUS

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The next measure contains a pair of beamed eighth notes (D5, E5), a pair of beamed eighth notes (F5, G5), a pair of beamed eighth notes (A5, B5), a pair of beamed eighth notes (C6, B5), a pair of beamed eighth notes (A5, G5), a pair of beamed eighth notes (F5, E5), and a pair of beamed eighth notes (D5, C5). The final measure contains a pair of beamed eighth notes (B4, A4), a pair of beamed eighth notes (G4, F4), a pair of beamed eighth notes (E4, D4), and a pair of beamed eighth notes (C4, B3). The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of beamed eighth notes (G3, F3), a pair of beamed eighth notes (E3, D3), a pair of beamed eighth notes (C3, B2), a pair of beamed eighth notes (A2, G2), a pair of beamed eighth notes (F2, E2), a pair of beamed eighth notes (D2, C2), a pair of beamed eighth notes (B1, A1), and a pair of beamed eighth notes (G1, F1). The final measure contains a pair of beamed eighth notes (E2, D2), a pair of beamed eighth notes (C2, B1), a pair of beamed eighth notes (A1, G1), and a pair of beamed eighth notes (F1, E1).

Chorus

The chorus section consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a pair of beamed eighth notes (G4, F4), a pair of beamed eighth notes (E4, D4), a pair of beamed eighth notes (C4, B3), a pair of beamed eighth notes (A3, G3), a pair of beamed eighth notes (F3, E3), a pair of beamed eighth notes (D3, C3), a pair of beamed eighth notes (B2, A2), and a pair of beamed eighth notes (G2, F2). The final measure contains a pair of beamed eighth notes (E2, D2), a pair of beamed eighth notes (C2, B1), a pair of beamed eighth notes (A1, G1), and a pair of beamed eighth notes (F1, E1). The lower staff is in bass clef with the same key signature and time signature. It begins with a pair of beamed eighth notes (G3, F3), a pair of beamed eighth notes (E3, D3), a pair of beamed eighth notes (C3, B2), a pair of beamed eighth notes (A2, G2), a pair of beamed eighth notes (F2, E2), a pair of beamed eighth notes (D2, C2), a pair of beamed eighth notes (B1, A1), and a pair of beamed eighth notes (G1, F1). The final measure contains a pair of beamed eighth notes (E2, D2), a pair of beamed eighth notes (C2, B1), a pair of beamed eighth notes (A1, G1), and a pair of beamed eighth notes (F1, E1).