

BLESS ME NOW

R. Lowry

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melody of eighth and quarter notes, with repeat signs at the end of the first and second phrases. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of music consists of two staves. The upper staff continues the melody from the first system, featuring a mix of eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

Chorus

The chorus section consists of two staves. The upper staff begins with a treble clef and contains the chorus melody, which is primarily composed of quarter and eighth notes. The lower staff provides the harmonic accompaniment for the chorus, using bass clef notation with chords and eighth notes.