

# TAKE ME AS I AM

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The first system of music consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

## Chorus

The chorus section consists of four staves, continuing the grand staff format. It begins with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains three sharps and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. The chorus features a mix of eighth and sixteenth notes, with some chords and rests, and ends with a double bar line.