

SHINING SHORE 8s, 7s, P

George F. Root

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system. The notation follows the same format as the first system.

Chorus

The chorus section consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter notes. The lower staff continues with the bass clef accompaniment.

The final system of music consists of two staves, concluding the piece. It features a final cadence with a double bar line and repeat dots at the end of both staves.