

GOD IS LOVE

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of music continues the melody and accompaniment from the first system, maintaining the same musical structure and notation.

Chorus

The chorus section begins with a new melody in the upper staff, featuring a mix of eighth and quarter notes. The lower staff continues with the accompaniment, including some chordal textures.

The second part of the chorus continues the melodic and harmonic themes established in the first part, concluding with a final cadence in the lower staff.