

COVINGTON

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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece with two staves. The top staff (treble clef) and bottom staff (bass clef) maintain the 4/4 time signature and one sharp key signature, showing further development of the melody and accompaniment.

Refrain

The refrain section consists of two staves. The top staff (treble clef) and bottom staff (bass clef) continue in 4/4 time with one sharp. The melody in the top staff features a prominent eighth-note pattern, and the bass staff provides a steady accompaniment.