

AWAKE, THOU THAT SLEEPEST 6s & 5s, with Chorus

L. H. Jameson

The first system of the musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music is written in G major and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Refrain

The refrain section consists of two staves, one in treble clef and one in bass clef. It continues the musical style of the first part, with a clear melodic line in the treble and a supporting bass line. The section concludes with a double bar line.