

ATWELL 8s & 7s, with Refrain

B. C. Unseld

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains four measures of music, primarily using quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music, primarily using quarter and eighth notes.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature, containing four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

Refrain

The first part of the refrain consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature, containing four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

The second part of the refrain consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature, containing four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.