

Llama Pentecostal

Throw Out The Life-Line

G/D - SOL



1. Fue - go di - vi - no, cla - ma - mos a ti, Ven de lo al - to, des -
 2. Ba - ja, Es - pí - ri - tu Con - so - la - dor, Ba - ja, y llé - na - nos
 3. En mi al - ma ar - de, ¡oh! lla - ma de a - mor, Ar - de en mi pe - cho y
*1. Throw out the Life - Line a - cross the dark wave; There is a broth - er whom
 2. Throw out the Life - Line to dan - ger - fraught men, Sink - ing in an - guish where
 3. Soon will the sea - son of res - cue be o'er, Soon will they drift to e -*



cien - de a - qui; ¡Oh, ven, des - piér - ta - nos con tu ful - gor,
 de san - to a - mor; Al mun - do ba - ja cual di - jo Je - sús,
 da - me va - lor; Con - su - me to - dos los res - tos del mal,
*some - one should save; Some - bod - y's broth - er! O who then will dare To
 you've nev - er been; Winds of temp - ta - tion and bil - lows of woe Will
 ter - ni - ty's shore; Haste then, my broth - er, no time for de - lay, But*



Coro/Chorus



Ven, y a - ví - va - nos con tu ca - lor.
 Dá - nos po - der, vi - da, gra - cia y luz. Ba - ja del cie - lo,
 Des - cien - de ya, fue - go Pen - te - cos - tal.
*throw out the Life - Line, his per - il to share?
 soon hurl them out where the dark wa - ters flow. Throw out the Life - Line!
 throw out the Life - Line and save them to - day.*



Llama Pentecostal

Throw Out The Life-Line

p *mf*

ben - di - to fue - go, Ba - ja po - der ce - les - tial;
Throw out the Life - Line! Some - one is drift - ing a - way;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p* (piano) at the beginning. The lower staff is in bass clef with the same key signature. The music is written in a simple, rhythmic style. The lyrics are written below the staves, with the first line in Spanish and the second line in English. The dynamic marking *mf* (mezzo-forte) appears at the start of the second measure.

p *mf*

Ba - ja del cie - lo, ben - di - to fue - go, Ven, llama Pen - te - cos - tal.
Throw out the Life-Line! Throw out the Life-Line! Some - one is sink - ing to - day.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p* (piano) at the beginning. The lower staff is in bass clef with the same key signature. The music continues in the same style. The lyrics are written below the staves, with the first line in Spanish and the second line in English. The dynamic marking *mf* (mezzo-forte) appears at the start of the second measure.