

In Mercy, Lord, Incline Thine Ear

G

Allegretto

Musical score for the first stanza of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support.

1. In mer - cy, Lord, in - cline Thine ear To Zi - on's
2. Re - veal once more ce - les - tial light O'er Zi - on's
3. To truth be laid this cor - ner - stone, Be reared these
4. Pour down Thy grace in sun - ny rays, Let Ju - dah's

Musical score for the second stanza of the hymn. The key signature changes to F# major (two sharps). The time signature remains common time. The vocal line continues with eighth and sixteenth notes, supported by the bass line.

faith - ful band; In love and grace our
ho - ly tents, Dis - pel the clouds and
mas - sive walls; To Thee, Most High,
tem - ple be The house of praise and to

Musical score for the third stanza of the hymn. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues with eighth and sixteenth notes, supported by the bass line.

plead - ings hear, Re - veal Thy might - y hand.
end the night, Let truth per - vade all lands.
on - ly One, Be arched these sa - cred halls.
teach Thy ways, De - vot ed, Lord, to Thee.

Musical score for the fourth stanza of the hymn. The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line concludes with a final cadence, supported by the bass line.