

O Lord Be Near Me

D/D - DO

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic marking. The melody is written in quarter and eighth notes, with some notes beamed together. The bass staff provides a simple accompaniment with chords and single notes. The lyrics are printed below the treble staff.

1. O Lord, be near me when I pray, And guide my tho'ts a - right;
2. I am not wise, or brave, of strong, But grant this pray'r for me,
3. Teach me to come with ear - nest mind To wor - ship at Thy throne,

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass staves, key signature, and time signature. The lyrics are printed below the treble staff.

I call up - on Thee ev - 'ry day, I praise Thee ev - 'ry night.
If I am tempt - ed to do wrong, That I may think of Thee.
With words and ho - ly tho'ts com - bined, And not with words a - lone.