

# Building Every Day

*Strong accent*

1. \*We are build - ing ev - 'ry day, At our work and at our play;  
 2. \*We are build - ing ev - 'ry day, Ac - tions are the stones we lay;  
 3. \*We are build - ing ev - 'ry day, If we do not watch and <sup>8</sup>pray,  
 4. \*We are build - ing ev - 'ry day, Not with lime, and sand and hay,

<sup>1</sup> Not with ham - mer, blow on blow, <sup>2</sup> Not the tim - ber, saw - ing so;  
<sup>5</sup> Je - sus our foun - da - tion sure, <sup>6</sup> Built on Him we are se - cure.  
<sup>9</sup> Best of tools are all in vain, Gold - en rule, and line, and plane.  
<sup>12</sup> Not with wood, and nails and screws; Some - thing bet - ter far we use—

Build - ing a<sup>3</sup> house not made with hands, Fol - low - ing <sup>4</sup> Fa - ther's per - fect plans;  
 Man - y a house has <sup>7</sup> fall - en low, Built on the sands of sin and woe;  
<sup>10</sup> Mea - sure by love each stone and brick, <sup>11</sup> Mix - ing the sil - ver mor - tar quick;  
<sup>13</sup> 'Tho'ts like the mar - ble, pure and white, <sup>14</sup> Smiles like the dia - mond, clear and bright;

Note.—Have large Bible before the children, with white tile or marble blocks built thereon, representing smiles, kind words, and deeds of love. Don't use wood. Read 1 Cor. 8 : 11-17; Matt. 7:24-27.

\*First four measures of every stanza, each child builds one hand above the other, quietly and slowly upward from waist to eyes, †Last four measures of each stanza, children build in pairs hand over hand, in exact time, with soft spating sound. (1) Right fist hammering the left. (2) Right, arm sawing the left. (3) Hands over heart. (4) Point to Bible. (5) Point heavenward. (6) Point to Bible. (7) Dash hands downward. (8) Never imitate prayer. (9) Point to rule (see Matt. 7:12) marked LOVE; then to string with small cone-shaped weight attached, banging down side of wall to prove it TRUE with the Word, our foundation; then to plane—a hard, heavy, smoothing stone, marked TRIALS. (10) Hands separating on word "measure," palms squarely facing, and backs of all hands touching on word "love." (11) Hoeing briskly. (12) Pointing to window wood-work. (13) Touch forehead. (14) Touch lips. The words of one stanza at a time should be learned; then add the song with the motions. For second stanza introduce a box of sand marked MAN'S WORD, placing it beside the Bible, marked GOD'S WORD, and have dark, irregular pieces of wood built on the sand, calling them scowls, harsh words, selfish actions, etc. Quickly dig away the sand as the children dash their hands downward like in #7. Have them commit to memory Matt. 7:24-27 and Matt. 7:12.

# *Building Every Day*

†Lit - tle build - ers all are we, Build - ing for e - ter - ni - ty.  
†We will heed His word a - lone, He's the on - ly Cor - ner - stone.  
†Care - ful build - ers we must be, All the world our house can see.  
†These the jew - el stones we lay, Safe when sin is burned a - way.

The image shows a musical score for the hymn "Building Every Day". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves, with each line of music corresponding to a line of text. The lyrics are: "†Lit - tle build - ers all are we, Build - ing for e - ter - ni - ty. †We will heed His word a - lone, He's the on - ly Cor - ner - stone. †Care - ful build - ers we must be, All the world our house can see. †These the jew - el stones we lay, Safe when sin is burned a - way."