

# Where Are The Sheep?



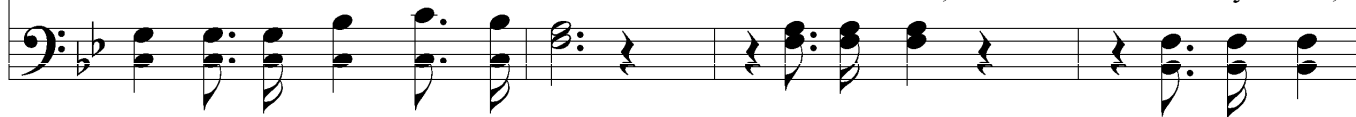
1. O where, where to - day are the sheep of the fold, Those for whom the dear  
 2. And where are the lambs to His great heart so dear? Are they out on the  
 3. O ye who are out on the moun-tains of sin, Heed the voice of the  
 4. Tho' the nine - ty and nine may be safe in the fold, While there's one lost in



Shep - herd has died, Those for whom He has sought thru the night bleak and cold, O - ver  
 moun-tains a - stray? Are they far, far a - way from His kind lov - ing care? Tell me  
 Shep - herd so true, Ev - er - more He is seek - ing the lost ones to win, And His  
 sin and un - done, Will the Shep - herd go forth and His dear voice be heard, As He



tor - rent and steep moun-tain side? Tell me where, tell me where,  
 where are the young lambs to - day? Tell me where, tell me where,  
 mer - cy in-cludes me and you, E - ven me, e - ven you,  
 calls for His wan - der - ing one, As He calls, sweet-ly calls,  
 as He calls, sweet-ly calls,



# Where Are The Sheep?

*Chorus*

Tell me where are the lost sheep to - day?  
Tell me where are the young lambs to - day?  
And His mer - cy in - cludes me and you.  
As He calls for His wan - der - ing one.

Still ech - o - ing down from the

The first system of musical notation for the hymn. It consists of a treble and bass staff. The treble staff has a melodic line with lyrics underneath. The bass staff provides a harmonic accompaniment. A 'Chorus' marking is placed above the treble staff. The key signature is one flat (Bb) and the time signature is 4/4. The system ends with a double bar line.

rough moun - tain steep, The voice of the Shep - herd is call - ing His sheep, The  
The

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are split across two lines. The system ends with a double bar line.

lost ones, the dear ones, The Shep-herd is call-ing His sheep!  
Shep-herd is call-ing, is call-ing His sheep call-ing His sheep!

The third and final system of musical notation. It concludes the hymn with a final cadence. The lyrics are split across two lines. The system ends with a double bar line.