

When the King Comes

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, using a mix of eighth and quarter notes. The vocal line features a melody with dotted rhythms and rests.

1. When the King comes in His glo - ry, His peo - ple all shall sing;
2. When the King comes in His glo - ry, His saints will all be there;

Their songs shall float on zeph - yrs, And thru the land they'll ring.
Their suff - 'ring then all end - ed, The vic - tor's crown they'll wear.