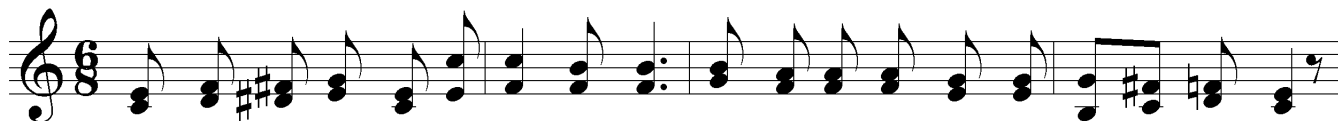


What Shall the Harvest Be?



1. Sow - ing the seed by the day - light fair, Sow - ing the seed by the noon - day glare,
2. Sow - ing the seed by the way - side high, Sow - ing the seed on the rocks to die,
3. Sow - ing the seed with an ach - ing heart, Sow - ing the seed while the tear - drops start,



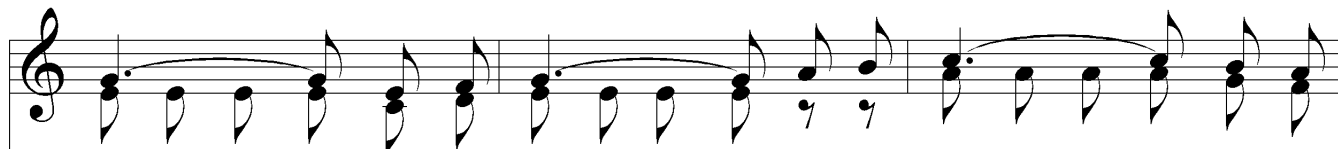
Sow - ing the seed by the fad - ing light, Sow - ing the seed in the sol - emn night:
 Sow - ing the seed where the thorns will spoil, Sow - ing the seed in the fer - tile soil:
 Sow - ing in hope till the reap - ers come Glad - ly to gath - er the har - vest home:



O what shall the har - vest be?

O what shall the har - vest be?

Chorus



Sown in the dark - ness or sown in the light,
 Sown in the dark - ness or sown in the light,



light, Sown in our weak - ness or sown in our might,
 sown in the light, Sown in our weak - ness or sown in our might,



What Shall the Harvest Be?

sown in our might, Gath - ered in time or e -
Sown in our weak-ness or sown in our might, Gath - ered in time or e -

ter - ni - ty, Sure, ah, sure will the har - vest be.
ter - ni - ty, Sure, ah sure will the har - vest, har - vest be.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.