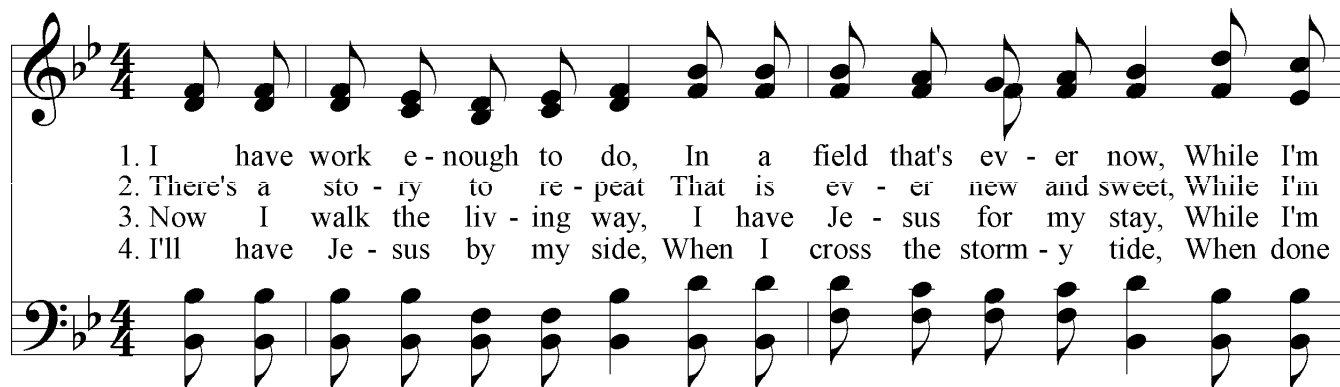


Toiling Now, Resting Then



1. I have work e - nough to do, In a field that's ev - er now, While I'm
2. There's a sto - ry to re - peat That is ev - er new and sweet, While I'm
3. Now I walk the liv - ing way, I have Je - sus for my stay, While I'm
4. I'll have Je - sus by my side, When I cross the storm - y tide, When done



toil - ing in the vine - yard of the Lord, I can nev - er wea - ry grow, For His
toil - ing in the vine - yard of the Lord, 'Tis of Je - sus and His love, Sung by
toil - ing in the vine - yard of the Lord, In this bless - ed gos - pel light, Love my
toil - ing in the vine - yard of the Lord, There His glo - ry I shall see, In His



love I on - ly know, While I'm toil - ing in the vine - yard of the Lord.
flam - ing tongues a - bove, While I'm toil - ing in the vine - yard of the Lord.
Sav - ior and the right, While I'm toil - ing in the vine - yard of the Lord.
like - ness I shall be, When done toil - ing in the vine - yard of the Lord.

Chorus



1, 2, 3. Toil - ing, toil - ing, toil - ing for the Mas - ter, Ev - 'ry day, Him o - bey,
4. Rest - ing, rest - ing, rest - ing with the Mas - ter, While the song Rolls a - long,

Toiling Now, Resting Then

Should the way seem rough and long, I can cheer it with a song,
Oh, the joys shall nev - er cease, For His glo - ry shall in - crease,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

While I'm toil - ing in the vine - yard of the Lord.
While I'm rest - ing in the pres - ence of the Lord.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots at the end of both staves.